



No. 2169.

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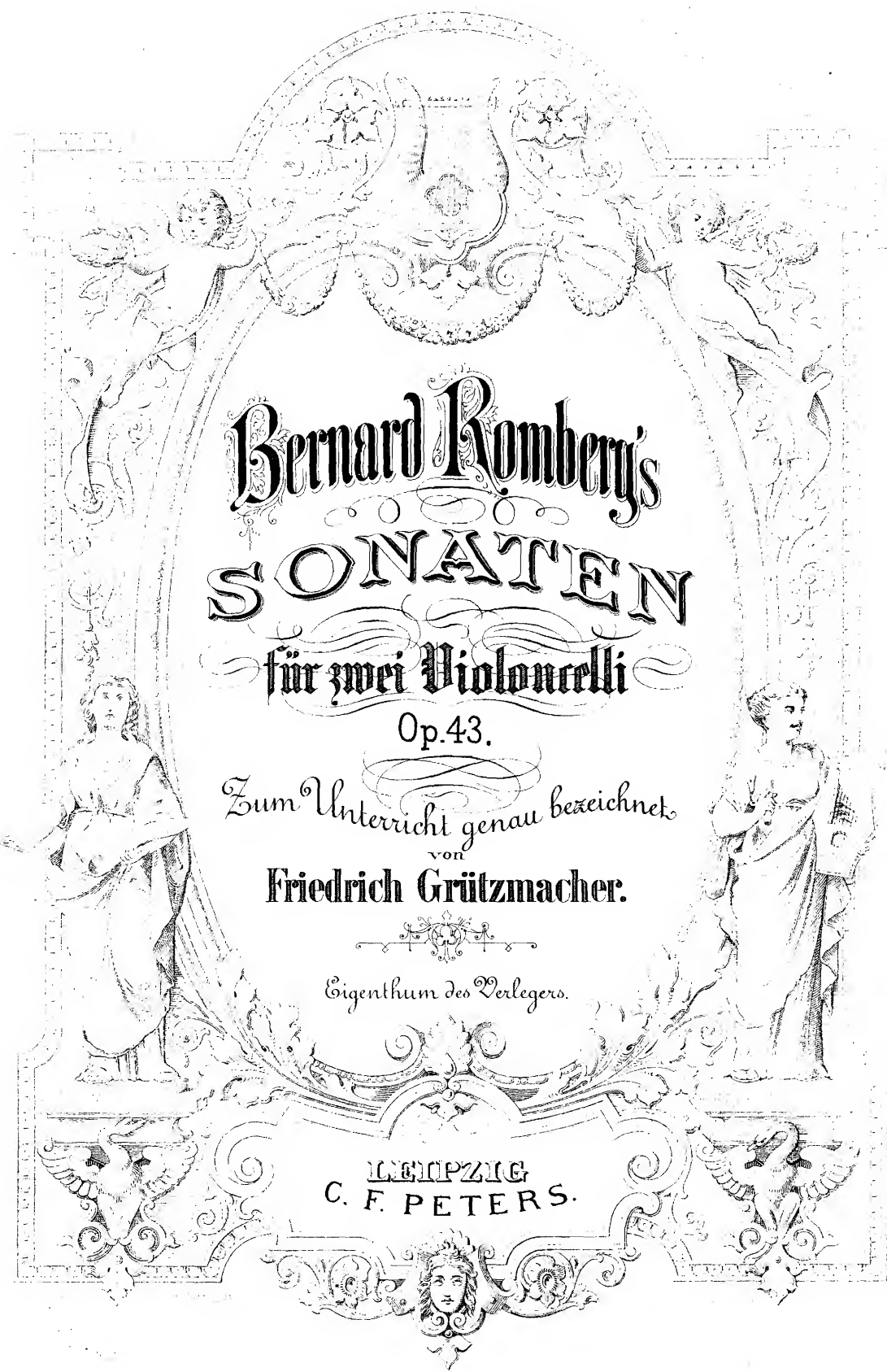
Sonaten Opus 43.

Für 2 Violoncelli.

(Grützmacher.)



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KUGSG



# 3 Sonaten, Op. 43.

3

## Erklärung der Zeichen:

- |                         |                              |
|-------------------------|------------------------------|
| □. Hinunterstrich.      | F. Am Frosche des Bogens.    |
| ∨. Heraufstrich.        | M. In der Mitte des Bogens.  |
| — Finger liegen lassen. | S. An der Spitze des Bogens. |
| G. B. Mit ganzem Bogen. |                              |

## Violoncello I.

Allegro, poco moderato.

I.

The musical score for Violoncello I, Op. 43, No. 1, is written in bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music. The tempo is 'Allegro, poco moderato.' The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. Bowing techniques are marked with 'G.B.' (globose bow), 'S.' (stroke), 'M.' (middle), 'F.' (frosche), and 'V.' (vibrato). Dynamics range from 'p' (piano) to 'f' (forte). The score ends with a double bar line and repeat dots.

## Violoncello I.

G.B. 4  
*pp poco*  
*pp sempre*  
*cresc. poco* - - a - - poco - -  
 M. - - - - - M.  
*f* *dimin.* - - - - - *p* *misterioso*  
*pp*  
*cresc.* - - - - -  
 S. 1 4 2 4 F.  
*f* *dimin.* - - e  
*a tempo*  
*gliss.*  
*poco rallent.* - - *ma espress.* *mf* *sf* *dimin.* -  
 M. 2 S. 4 *gliss.* 2 4 2 S. M.  
*3a* ..... *p* ..... *sf* ..... *p*  
*cresc.* - - - - - *f brillante* *p*  
*cresc.* - - - - -  
 F. S. 1 2 4 2 S. F. S. M. 0  
*f* *dimin.* - - - - - *p*  
 M. 1 4 F. 2 S. M. F. V  
*cresc.* - - - - - *f*

Andantino.

## Violoncello I.

M. 2 0  
*p semplice*  
 2<sup>a</sup>.....  
 M. 1 3 1 2 0  
 G.B. M.  
 2<sup>a</sup>..... 1<sup>a</sup> - *mf* 2<sup>a</sup>..... *dimin.*  
 F. S. M. 1 0 F. S. G.B. M. 1  
 ..... *p* *cresc.* - - *mf* - *p* *f energ.*  
 F. S. G.B. 4 M. F. S. M. 2 3  
 2<sup>a</sup>..... *mf* *cresc.* -  
 G.B. 2 4 gliss. 2 M. 0 1  
 - *f* - *fz* 2<sup>a</sup>.... *dimin.* - -  
 G.B. M. G.B. M. *a tempo*  
*f* - *mf* *dimin.* - - e *poco calmando* - *pp*  
 2<sup>a</sup>.....  
 2<sup>a</sup>..... *pp sempre* *poco* - *pp*  
 1 2 1 2 1 2 1 2 1 2 1 2  
*cresc. poco* - 2<sup>a</sup>..... - *a* - *poco* - *mf* 2<sup>a</sup>..... *dimin.* -  
 1 2 1 2 1 2 1 2 1 2 1 2  
 ..... *p* *cresc.* - - *mf* - *sfz* *cresc.* - *f largam.* -  
 F. S. M. 1 3 2 F. S. F. G.B. 1  
 2<sup>a</sup>..... 1<sup>a</sup> *dimin.* - *p dol.* *dimin.* - e *rallent.* -  
 ..... *p* *sf*

## Allegretto.

## Violoncello I.

Violoncello I musical score for Allegretto, measures 1-24. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The music features various dynamics, articulations, and fingerings.

Measures 1-24 include the following markings and features:

- Measure 1:** *p* *leggiere*. Fingering: V (2), F (1), S.
- Measure 2:** *poco*. Fingering: F.
- Measure 3:** *cresc.*
- Measure 4:** *mf*. Fingering: M.
- Measure 5:** *p*. Fingering: F, S.
- Measure 6:** *cresc.*
- Measure 7:** *p*. Fingering: M, F, S.
- Measure 8:** *f*. Fingering: M.
- Measure 9:** *dimin.*
- Measure 10:** *p*. Fingering: F, S.
- Measure 11:** *mf*. Fingering: F.
- Measure 12:** *p*. Fingering: M.
- Measure 13:** *2a*.....
- Measure 14:** *mf*. Fingering: M, F, S.
- Measure 15:** *p*. Fingering: F.
- Measure 16:** *f*. Fingering: M.
- Measure 17:** *2a*.....
- Measure 18:** *p*. Fingering: F, S.
- Measure 19:** *2a*.....
- Measure 20:** *tranquillo e gra.* Fingering: M.
- Measure 21:** *f*. Fingering: S.
- Measure 22:** *dimin.* Fingering: M.
- Measure 23:** *p*. Fingering: F.
- Measure 24:** *pp*. Fingering: M.
- Measure 25:** *zioso*. Fingering: M.
- Measure 26:** *pp*. Fingering: F, S.
- Measure 27:** *cresc.* Fingering: F, S.
- Measure 28:** *p subito*. Fingering: S.
- Measure 29:** *poco*. Fingering: F, S.
- Measure 30:** *cresc.* Fingering: F.
- Measure 31:** *mf*. Fingering: F.
- Measure 32:** *p*. Fingering: F.



# Violoncello I.

7

*cresc.* - - - - - *f*

*p* *f* *grandioso* *2<sup>a</sup>.....*

*sempref* *p* *f*

*mf* *dimin.* - - - *p* *cresc.* - - -

*f* *sf* *dimin.* - *p* *cresc.* - *p subit.*

*poco* *cresc.* - - - *mf*

*p* *cresc.* - - - *f*

*p* *f* *p* *f* *dimin.* -

*p* *dimin.* - *e poco calmando* - *pp*

## Violoncello I.

Allegro, poco maestoso.

## II.

G.B. *f* *risoluto* *dimin..*  
 M. *p* *ma espress.*  
 F. *cresc.* *f* *p* *cresc.*  
 G.B. *f* *p*  
 F. M. *pfz* *sf* *cresc.* *f*  
 G.B. *f* *sempre* *ff* *dimin..* *p*  
 M. *leggiere* *sempre p* *cresc.*  
 G.B. *mf* *espress.* *dimin..* *p*  
 F. M. G.B. *p dolce* *poco* *3a... 2a...*  
 F. *poco* *più* *mf*

# Violoncello I.

9

gliss. F. S. 4 M. G.B. M. gliss. 3 2 1 2 1 0 1

*f* *dimin.* *p* *pp*

F. M. F. M. F. salt. 3 1 M. 4 2 0 1

*cresc.* *f* *brillante*

V 3 F. S. M. 3 M. 2

*p*

M. 2 2 3 1 2 2 3 M. 2

*cresc. poco* *2a* *a*

3 4 0 4 0 4 0 4 0 S. 4

*poco* *2a* *f* *gliss.* *p*

G.B. *grandioso* *fz* *dimin.* G.B.

S. 4 M. S. M. S. 4

*p* *poco* *cresc.*

M. 3 G.B. G.B. M.

*f* *p*

G.B. 1 M. 3 1

*poco* *p*

G.B. 1 2 4 1 3

*cresc.* *mf* *espress.* *sf*

## Violoncello I.

4  
 dimin. - - - *p* poco - - - cresc. - - -  
 M.  
*f* 3 3 3 *p*  
 S.  
*f* S.  
 dimin. - - -  
 S.  
 G.B. 4 4 4 gliss. 0 4  
*f* subito *fz* dimin. poco - - -  
 2<sup>a</sup> 3<sup>a</sup>  
 a - - - poco - - -  
 S. V<sub>1</sub> S.  
*pp*  
 S.  
 cresc. poco - - - a - - -  
 M.  
 poco - - - *mf* - - - *f*  
 G.B.  
 4 2 3 0 M. largamente 1  
 dimin. - - - dolce *p* poco - - -  
 M. 4 1 4 1 F. 1 3 0 1 F. 4 0 F. M.  
 2<sup>a</sup>.....3<sup>a</sup> poco - - - 2<sup>a</sup>..... più - *mf*

# Violoncello I.

11

*gliss.*  $\frac{3}{0}$  F. S. 4 M. G.B. M.

*f* *dimin.* *p* *pp*

Ossia. 4

*gliss.*  $\frac{3}{0}$  2<sup>a</sup> 3<sup>a</sup> 2<sup>a</sup> F. M. F. M. F. G.B. saltand. 2 3 1 4 M.

*cresc.*

*f brillante* *p*

*cresc. poco* *a*

*poco* *f*

*sempre f* *fz* *ff*

*dimin.* *p* *poco*

*cresc.* *f grandioso*

*pesante.* *f sempre*

## Andante pastorale.

## Violoncello I.

Violoncello I musical score for 'Andante pastorale.' The score is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. It consists of ten staves of music. The notation includes various fingerings (M., G.B., S., F.), dynamics (p, p dolce, poco, più, p, cresc., sf, dimin., p, poco, pp, cresc., sf, espress., fz, p amoroso, poco cresc., pp subito, cresc., f, pesante, f sempre, dimin., p, meno), and articulation marks (accents, gliss.). The music features a mix of eighth and sixteenth notes, often beamed together, with some passages marked '2a' or '1a' indicating first or second endings. The overall mood is pastoral and gentle, as indicated by the tempo and dynamics.

# Violoncello I.

13

The musical score for Violoncello I. on page 13 consists of ten staves of music. The notation includes various dynamics such as *p*, *cresc.*, *mf*, *f*, *pp*, *sf*, *meno*, and *pp subito*. Articulations like *poco*, *rit.*, *a tempo*, *pesante*, *f sempre*, *dimin.*, *poco rallent.*, and *gliss.* are used throughout. Fingerings are indicated by numbers 1-4 and 0. Bowings are marked with 'F.' and 'S.'. Specific techniques like 'Ossia.' and 'G.B.' are also noted. The score is written in bass clef with a key signature of one flat (B-flat).

# Allegretto scherzando. Violoncello I.

M.

*p ben stacc.*

*pp*

*cresc. poco*

*poco* - *mf*

*dimin.*

*p*

*cresc.* - *f*

*espress.*

*p*

*dimin.*

*sf* *pp* *cresc.*

*f* *f sempre*

Wechsel der Positionen.

*dimin.* *p* *dolce*



# Violoncello I.

15

Violoncello I. musical score page 15. The score is written in bass clef and contains ten staves of music. It includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The score is divided into measures by vertical bar lines.

Key markings and dynamics include:

- Staff 1:** M., G.B., S., M., 2<sup>a</sup>...., *pp*
- Staff 2:** G.B., 3, 0, 2, 4, *restez*, M., 1, 1, 4, 2, *cresc.*, *mf*, *dimin.*
- Staff 3:** G.B., 3, 0, 2, 1, M., (1), M., 2<sup>a</sup>...., 1<sup>a</sup>, *p*, *poco*, *dimin.*, *pp ma*
- Staff 4:** 2<sup>a</sup>....., *ben stacc.*, *cresc.*, G.B., 4, 3, 1, 2
- Staff 5:** S., 3, 0, 1, F., S., F., M., F., M., F., M., *a tempo*, *f*, *dimin.*, *e poco rallent.*, *p*
- Staff 6:** 1, 1, 3, 2, 4, 2<sup>a</sup>....., *p*, *pp*
- Staff 7:** 4, 2, 2, 2, 2, 2, 2, 2, *cresc. poco*, *a*, *poco*
- Staff 8:** 1, 2, 3, 2, 2, 2, 2, 2, *mf*, *dimin.*
- Staff 9:** 2, 2, 2, 2, 2, 2, 2, 2, *p*
- Staff 10:** 4, 1, 4, 4, 0, 4, M., 4, *cresc.*, *f*, *p*

## Violoncello I.

*f energ.*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*pp*

*cresc. poco*

*calmando - tranquillo*

*f*

*dimin.*

*espress.*

*p*

*(tempo I.) stacc.*

*pp*

*cresc. poco*

*poco*

*2a*

# Violoncello I.

17

*f*  
*sempre f*  
*dimin.*  
*e poco rallent.*  
*p*  
*a tempo*  
*p*  
*pp*  
*cresc.*  
*f*  
*dimin.*  
*p*  
*sfp*  
*sfp*  
*pp*  
*cresc.*  
*f*  
*pp*  
*cresc.*  
*posante*  
*ff*  
*G.B.*  
*sempre f*  
*dimin.*  
*lament.*  
*p*  
*p leggiero*  
*cresc.*  
*f*  
*riten.*

## Violoncello I.

Allegro comodo.

III.

V. M. 4 F. S. M. 1 3 0 2 S. 0 3  
*p ma espress.* 2<sup>a</sup>.....  
 M. F. M. S. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
*leggiere 3 p mf dimin..* G.B.  
 M. S. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
*p cresc. f dimin.* G.B. F. M.  
 M. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
*p cresc. sf* F. S.  
 M. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
*p dimin. pp cresc.* segue restez  
 M. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
*f f sempre f* S. M.  
 M. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
*f pesante - a tempo M. ff 2<sup>a</sup>..* G.B.  
 M. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
*dimin. p poco più 2<sup>a</sup> sempre più* F. M.  
 M. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
*cresc. f 2<sup>a</sup> poco calmando.* F.

**Violoncello I.**

*tranquillo*

*p dolce*

*poco*

*fz*

*pp*

*p*

*cresc.*

*f*

*fbrillante*

*fp*

*f*

*p*

*cresc.*

*f*

*tranquillo*

*pre f*

*marc.*

*fz*

*p*

*poco*

*cresc. ed animando*

*M.S.*

*M. tranqu.*

*f*

*dimin.*

*p*

*cresc.*

*p*

## Violoncello I.

G.B. *sempre p*  
 F. M. G.B. F. M. *cresc.* *sf*  
 M. *sf* *p*  
*cresc.* *f*  
 M. F. M. *p lugubre* *poco* *p* *segue*  
 G.B. S. M. *cresc.* *sf* *p*  
 M. S. G.B. F. S. M. *poco* *più cresc.* *mf sonoro* *dimin.* *pp*  
 S. *pp*  
*pp*  
*pp* *cresc. poco*  
*segue* *poco*

# Violoncello I.

21

Violoncello I. musical score page 21. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 (open string). The score is divided into sections by repeat signs and includes first, second, and third endings (1a, 2a, 3a). The tempo and mood markings include *f*, *p*, *cresc.*, *dimin.*, *tranquillo*, *poco espress.*, *leggiere*, *mf*, *pp*, *fz*, *sempre f*, *p dolce*, *poco*, and *pp*. The score also includes performance instructions such as *restez*, *segue*, and *G.B.* (Grave). The page number 6741 is printed at the bottom center.

## Violoncello I.

Musical score for Violoncello I, page 22. The score is written in bass clef with a key signature of one sharp (F#). It contains ten staves of music.

Dynamics and markings include: *sf*, *p*, *cresc.*, *f*, *brillante*, *segue*, *sfp*, *fz*, *sempre f*, *marc.*, *poco*, *Ossia.*, *cresc. ed animando*, *dimin.*, *f*, and *sempre f*.

Performance instructions include: *tr* (trill), *marc.* (marcato), *tranquillo*, and *sempre f*.

Fingerings and bowings are indicated throughout the score.



# Violoncello I.

23

## ROMANZE. Andante amabile.

G.B. *p* *dol.* *2a* *mf* *dimin.* *p*  
*cresc.* *fz* *p*  
*mf* *dimin.* *p* *pfz* *cresc.* *S.*  
*f* *2a* *3a* *pp* *2a* *G.B.* *F.* *G.B.* *M.* *dolce* *dimin.* *p*  
*G.B.* *sf* *sf* *dimin.* *pp* *cresc.* *mf*  
*dimin.* *p* *2a* *mf* *dimin.* *2a*  
*p* *4a* *cresc.* *fz* *2a*  
*p* *pfz* *cresc.* *f* *2a* *3a* *p*

## Violoncello I.

*f con grand' espress.* *sempre f* *f*  
*dimin.* *p dolciss.*  
*p* *cresc.* *f*  
*dimin.* *pp* *poco*  
*sempre pp* *mp*  
*sempre pp* *poco* *cresc.*  
*G.B.4* *S.* *mf* *dimin.* *p* *dim. e rall. pp*  
*gliss.*  
**Allegretto.**  
*M. F.* *S.* *M.* *F. M.* *F.* *S.* *M.*  
*p grazioso*  
*p* *mf* *gioviiale* *pp* *cresc.*  
*F. M.* *M.* *F.* *S.* *M.*  
*f* *mf* *sempre mf* *dimin.*

# Violoncello I.

25

*p* *cresc.* *mf* *dimin.* *p* *sf* *dimin.* *2a*....

*f* *energ.* *fz* *sempre f*

*gliss.* *gliss.* *dimin.* *p* *sf* *pp* *cresc.*

*f* *brillante* *segue* *p* *cresc.*

*dim. mf* *f* *dimin.*

*a tempo* *e poco rallent.* *p* *grazioso*

*gioviale* *pp* *cresc.* *sf* *mf*

*sempre mf* *dimin.* *p* *cresc.*

*mf* *dimin.* *p* *sf* *dimin.* *2a*.... *f*

## Violoncello I.

G.B. 1 M. 4  
 imponente 2a f sempre  
 G.B. 3 M. 4  
 mf fz mf p  
 dimin. 2a  
 G.B. 2 3 4  
 fz pp cresc.  
 2a  
 mf sonoro 2a dimin. poco  
 M.  
 a poco poco  
 tranquillo  
 M. p sfp dimin.  
 pp cresc. sf  
 più cresc. M. f  
 3 1 3 0 F. G.B. 3 1 2 0 3 1  
 espress. 2a p sf pp mf  
 1 4 2 S. 2 1 2 1 1 3 0 1  
 2a p sf dimin. pp cresc. po-  
 dimin.

# Violoncello I.

27

co - a - poco - - - - - *f* brillante

*p* *sf*

*segue* *p* *cresc.* *1a* *2a* *3a* *4a* *5a* *6a* *7a* *8a* *9a* *10a* *11a* *12a* *13a* *14a* *15a* *16a* *17a* *18a* *19a* *20a* *21a* *22a* *23a* *24a* *25a* *26a* *27a* *28a* *29a* *30a* *31a* *32a* *33a* *34a* *35a* *36a* *37a* *38a* *39a* *40a* *41a* *42a* *43a* *44a* *45a* *46a* *47a* *48a* *49a* *50a* *51a* *52a* *53a* *54a* *55a* *56a* *57a* *58a* *59a* *60a* *61a* *62a* *63a* *64a* *65a* *66a* *67a* *68a* *69a* *70a* *71a* *72a* *73a* *74a* *75a* *76a* *77a* *78a* *79a* *80a* *81a* *82a* *83a* *84a* *85a* *86a* *87a* *88a* *89a* *90a* *91a* *92a* *93a* *94a* *95a* *96a* *97a* *98a* *99a* *100a* *101a* *102a* *103a* *104a* *105a* *106a* *107a* *108a* *109a* *110a* *111a* *112a* *113a* *114a* *115a* *116a* *117a* *118a* *119a* *120a* *121a* *122a* *123a* *124a* *125a* *126a* *127a* *128a* *129a* *130a* *131a* *132a* *133a* *134a* *135a* *136a* *137a* *138a* *139a* *140a* *141a* *142a* *143a* *144a* *145a* *146a* *147a* *148a* *149a* *150a* *151a* *152a* *153a* *154a* *155a* *156a* *157a* *158a* *159a* *160a* *161a* *162a* *163a* *164a* *165a* *166a* *167a* *168a* *169a* *170a* *171a* *172a* *173a* *174a* *175a* *176a* *177a* *178a* *179a* *180a* *181a* *182a* *183a* *184a* *185a* *186a* *187a* *188a* *189a* *190a* *191a* *192a* *193a* *194a* *195a* *196a* *197a* *198a* *199a* *200a* *201a* *202a* *203a* *204a* *205a* *206a* *207a* *208a* *209a* *210a* *211a* *212a* *213a* *214a* *215a* *216a* *217a* *218a* *219a* *220a* *221a* *222a* *223a* *224a* *225a* *226a* *227a* *228a* *229a* *230a* *231a* *232a* *233a* *234a* *235a* *236a* *237a* *238a* *239a* *240a* *241a* *242a* *243a* *244a* *245a* *246a* *247a* *248a* *249a* *250a* *251a* *252a* *253a* *254a* *255a* *256a* *257a* *258a* *259a* *260a* *261a* *262a* *263a* *264a* *265a* *266a* *267a* *268a* *269a* *270a* *271a* *272a* *273a* *274a* *275a* *276a* *277a* *278a* *279a* *280a* *281a* *282a* *283a* *284a* *285a* *286a* *287a* *288a* *289a* *290a* *291a* *292a* *293a* *294a* *295a* *296a* *297a* *298a* *299a* *300a* *301a* *302a* *303a* *304a* *305a* *306a* *307a* *308a* *309a* *310a* *311a* *312a* *313a* *314a* *315a* *316a* *317a* *318a* *319a* *320a* *321a* *322a* *323a* *324a* *325a* *326a* *327a* *328a* *329a* *330a* *331a* *332a* *333a* *334a* *335a* *336a* *337a* *338a* *339a* *340a* *341a* *342a* *343a* *344a* *345a* *346a* *347a* *348a* *349a* *350a* *351a* *352a* *353a* *354a* *355a* *356a* *357a* *358a* *359a* *360a* *361a* *362a* *363a* *364a* *365a* *366a* *367a* *368a* *369a* *370a* *371a* *372a* *373a* *374a* *375a* *376a* *377a* *378a* *379a* *380a* *381a* *382a* *383a* *384a* *385a* *386a* *387a* *388a* *389a* *390a* *391a* *392a* *393a* *394a* *395a* *396a* *397a* *398a* *399a* *400a* *401a* *402a* *403a* *404a* *405a* *406a* *407a* *408a* *409a* *410a* *411a* *412a* *413a* *414a* *415a* *416a* *417a* *418a* *419a* *420a* *421a* *422a* *423a* *424a* *425a* *426a* *427a* *428a* *429a* *430a* *431a* *432a* *433a* *434a* *435a* *436a* *437a* *438a* *439a* *440a* *441a* *442a* *443a* *444a* *445a* *446a* *447a* *448a* *449a* *450a* *451a* *452a* *453a* *454a* *455a* *456a* *457a* *458a* *459a* *460a* *461a* *462a* *463a* *464a* *465a* *466a* *467a* *468a* *469a* *470a* *471a* *472a* *473a* *474a* *475a* *476a* *477a* *478a* *479a* *480a* *481a* *482a* *483a* *484a* *485a* *486a* *487a* *488a* *489a* *490a* *491a* *492a* *493a* *494a* *495a* *496a* *497a* *498a* *499a* *500a* *501a* *502a* *503a* *504a* *505a* *506a* *507a* *508a* *509a* *510a* *511a* *512a* *513a* *514a* *515a* *516a* *517a* *518a* *519a* *520a* *521a* *522a* *523a* *524a* *525a* *526a* *527a* *528a* *529a* *530a* *531a* *532a* *533a* *534a* *535a* *536a* *537a* *538a* *539a* *540a* *541a* *542a* *543a* *544a* *545a* *546a* *547a* *548a* *549a* *550a* *551a* *552a* *553a* *554a* *555a* *556a* *557a* *558a* *559a* *560a* *561a* *562a* *563a* *564a* *565a* *566a* *567a* *568a* *569a* *570a* *571a* *572a* *573a* *574a* *575a* *576a* *577a* *578a* *579a* *580a* *581a* *582a* *583a* *584a* *585a* *586a* *587a* *588a* *589a* *590a* *591a* *592a* *593a* *594a* *595a* *596a* *597a* *598a* *599a* *600a* *601a* *602a* *603a* *604a* *605a* *606a* *607a* *608a* *609a* *610a* *611a* *612a* *613a* *614a* *615a* *616a* *617a* *618a* *619a* *620a* *621a* *622a* *623a* *624a* *625a* *626a* *627a* *628a* *629a* *630a* *631a* *632a* *633a* *634a* *635a* *636a* *637a* *638a* *639a* *640a* *641a* *642a* *643a* *644a* *645a* *646a* *647a* *648a* *649a* *650a* *651a* *652a* *653a* *654a* *655a* *656a* *657a* *658a* *659a* *660a* *661a* *662a* *663a* *664a* *665a* *666a* *667a* *668a* *669a* *670a* *671a* *672a* *673a* *674a* *675a* *676a* *677a* *678a* *679a* *680a* *681a* *682a* *683a* *684a* *685a* *686a* *687a* *688a* *689a* *690a* *691a* *692a* *693a* *694a* *695a* *696a* *697a* *698a* *699a* *700a* *701a* *702a* *703a* *704a* *705a* *706a* *707a* *708a* *709a* *710a* *711a* *712a* *713a* *714a* *715a* *716a* *717a* *718a* *719a* *720a* *721a* *722a* *723a* *724a* *725a* *726a* *727a* *728a* *729a* *730a* *731a* *732a* *733a* *734a* *735a* *736a* *737a* *738a* *739a* *740a* *741a* *742a* *743a* *744a* *745a* *746a* *747a* *748a* *749a* *750a* *751a* *752a* *753a* *754a* *755a* *756a* *757a* *758a* *759a* *760a* *761a* *762a* *763a* *764a* *765a* *766a* *767a* *768a* *769a* *770a* *771a* *772a* *773a* *774a* *775a* *776a* *777a* *778a* *779a* *780a* *781a* *782a* *783a* *784a* *785a* *786a* *787a* *788a* *789a* *790a* *791a* *792a* *793a* *794a* *795a* *796a* *797a* *798a* *799a* *800a* *801a* *802a* *803a* *804a* *805a* *806a* *807a* *808a* *809a* *810a* *811a* *812a* *813a* *814a* *815a* *816a* *817a* *818a* *819a* *820a* *821a* *822a* *823a* *824a* *825a* *826a* *827a* *828a* *829a* *830a* *831a* *832a* *833a* *834a* *835a* *836a* *837a* *838a* *839a* *840a* *841a* *842a* *843a* *844a* *845a* *846a* *847a* *848a* *849a* *850a* *851a* *852a* *853a* *854a* *855a* *856a* *857a* *858a* *859a* *860a* *861a* *862a* *863a* *864a* *865a* *866a* *867a* *868a* *869a* *870a* *871a* *872a* *873a* *874a* *875a* *876a* *877a* *878a* *879a* *880a* *881a* *882a* *883a* *884a* *885a* *886a* *887a* *888a* *889a* *890a* *891a* *892a* *893a* *894a* *895a* *896a* *897a* *898a* *899a* *900a* *901a* *902a* *903a* *904a* *905a* *906a* *907a* *908a* *909a* *910a* *911a* *912a* *913a* *914a* *915a* *916a* *917a* *918a* *919a* *920a* *921a* *922a* *923a* *924a* *925a* *926a* *927a* *928a* *929a* *930a* *931a* *932a* *933a* *934a* *935a* *936a* *937a* *938a* *939a* *940a* *941a* *942a* *943a* *944a* *945a* *946a* *947a* *948a* *949a* *950a* *951a* *952a* *953a* *954a* *955a* *956a* *957a* *958a* *959a* *960a* *961a* *962a* *963a* *964a* *965a* *966a* *967a* *968a* *969a* *970a* *971a* *972a* *973a* *974a* *975a* *976a* *977a* *978a* *979a* *980a* *981a* *982a* *983a* *984a* *985a* *986a* *987a* *988a* *989a* *990a* *991a* *992a* *993a* *994a* *995a* *996a* *997a* *998a* *999a* *1000a*

*dimin.* *p* *sf* *p* *2a*

*1a* *grazioso* *2a*

*cresc.* *mf* *2a* *pp* *2a* *cresc.*

*fp* *sf* *f*

*fp* *sf* *f* *possibile*

*sempre f* *sempre f*

*sempre f* *pesante* *Fine.*

No.	Violine solo.	No.	Violine und Klavier.	No.	Trios.	No.	Blasinstrumente.
228	Bach, 6 Sonaten.	1412	Schubert, Märche.	237	Bach, Trios f. 2 Violinen u. Klavier.	234/35	Bach, 6 Sonaten f. Flöte u. Piano.
283	Florioli, 36 Etuden.	2274	— Cdur Sinfonie (Sitt).	231	— Concert f. 2 Violinen und Klavier.	2417	Demnitz, Clarinet-Schule.
1381	Gaviniés, Etuden.	2275	— Hmoll Sinfonie (do.)	166a	Beethoven, Klavier-Trios Band I.	2017	Gariboldi, Die ersten Uebungen für Flöte.
1985	Grünwald, Die ersten Uebungen.	2267	— Ausgewählte Lieder (Sitt).	166b	— Klavier-Trios, Bd. II (Septett und 2. Sinfonie).		Händel, 6 Sonaten für Flöte und P.
1897a/b	Herrmann, <del>Schubert</del> Viollinschule.	2366	Schumann, Fantasiest. Op. 73 (Herm.)	194	— Smtl. Streich-Trios u. Serenaden.	2018a/b	Haydn, Violin-Sonaten, arr. f. Flöte und Piano.
1897c	— 2. Violine zur Viollinschule.	2367	— Sonaten Op. 105 u. 121 (Herrmann).	1919	Chopin, Klavier-Trio Op. 8.	2418	Hinke, Oboe-Schule.
2031a/b	— 100 Etuden für Anfänger Op. 20.	2368	— Fantasie Op. 131 (Herrmann).	192a/c	Haydn, Sämtliche Klavier-Trios.	1238/40	Kuhlan, Duos Op. 10, 80, 81 f. 2 Fl.
2127a/c	— Tonleiter- und Lagenschule.	2369a/d	— Sämtliche 4 Sinfonien (Sitt).	753	Hummel, Klavier-Trios Op. 12, 83, 93.	1775	Mendelssohn, Lieder ohne Worte f. Flöte und Piano.
284	Kreutzer, 40 Etuden.	2370a	— Ausgewählte Stücke (Sitt).	1740	Mendelssohn, Smtl. Klavier-Trios.	2276	Popp, Erster Flötenunterricht.
1819a	Mazas, Op. 36 I Etudes spécial.	2370b	— Stücke aus Op. 68 (Sitt).	193	Mozart, Sämtliche Klavier-Trios.	2268a/b	— Klass. Stücke f. Flöte und Piano.
1819b	— Op. 36 II Etudes brillantes.	2371	— Ausgewählte Lieder (Sitt).	1419	— Streich-Trio Esdur.	1868	Strauss, Album (30 Tüfte) f. Fl. solo.
1819c	— Op. 36 III Etudes d'Artistes.	2372	— Märchenbilder Op. 113 (Herrmann).	2206	— Synph. concert. f. V., Viola u. P.	2277a/b	Weissenborn, Fagottstudien.
1984	Paganini, 24 Capricen.	1096	Spohr, Polonaise Op. 40.	1077a/b	Reissiger, Klavier-Trios.		
2211	Rode, 12 Etuden.	1097a/f	— 6 Salonstücke Op. 145.	167	Schubert, Sämtl. Klavier-Trios.		
281	— 24 Capricen.	1098a/f	— Concert 2, 6, 7, 8, 9, 11.	1344	— Nocturne Op. 148.		
19-3	Rode, Kreutzer, Baillot; Viollinschule.	2061	— 3 Adagios aus den Quatuors.	1420	— Cdur Quintettarr. f. Klav., V. u. Vc.		
1936	Strauss (Vater) u. Lanner: 18 Tänze.	1099a/b	Strauss (Vater), Beliebte Tänze.	1421	— Octett arr. für Klavier, V. u. Vc.		
2062	Etuden-Album (Berühmte Etuden v. Mazas, Kreutzer, Rode etc.).	1100a/d	Tartini, Sonaten.	2377	Schumann, Klav.-Trios Op. 63, 80, 110.		
2118	Melodien-Album (Volks-, Opern- u. Tanzmelodien).	191	Viotti, Concert 22, 23, 28, 29 (Herm.).	2378	— Fantasiestücke Op. 88.		
		2015	Weber, Sämtl. Sonaten (David).	1473	Weber, Klavier-Trio Op. 63.		
<b>2 Violinen.</b>				<b>Quartette (Stimmen).</b>			
1986	Gebauer, Duos faciles Op. 10.	1413a/c	Klassische Stücke, 3 Bände.	234	Beethoven, Klavier-Quartett Op. 16.	23	d=deutsch, e=enlg., f=fraz., i=ital.
1082	Hauptmann, Duos Op. 2.	1348	Lieder-Album mit Klavier u. Violine (Hauptmann, Kalliwoda, Reinecke).	195a	— Streichquartette Op. 18 No. 1-6.	24	Bach, Matthäus-Passion (d.).
1897a/c	Herrmann, Viollinschule. Viollinesolo.	729a	Melodien-Album:	195b	— do. Op. 59, 74, 95.	25	— Hmoll-Messe (lat.).
1083a/c	Jansa, Duos Op. 46, 74, 81.	729b	— Bd. I Volksmelodien.	195c	— do. Op. 127, 130-133, 135.	26	— 4 kurze Messen (lat.).
1084a/d	Kalliwoda, Duos Op. 178-181.	729c	— Bd. II Opernmelodien.	1946	Cherubini, 3 Streichquartette.	27	— Weihnachts-Oratorium (d.).
1955a/b	Mazas, 12 petits Duos Op. 38.	2028a/b	— Bd. III Marsch- u. Tanzmelodien.	2192	Dittersdorf, Streichquartette.	29a/b	— Johannes-Passion (d.).
1956a/b	— 6 Duos Op. 39.		Opern-Album.	15	Haydn, Sämtl. 83 Streichquartette.	248/69	— Magnificat, Sanctus (lat.).
1957	— Duos faciles Op. 60.		Ouverturen	289	— 15 berühmte Streichquartette.	270	— Sämtliche Orchesterwerke.
1958	— Duos faciles Op. 61.		für Violine und Klavier.	1741	Mendelssohn, Smtl. Klavierquartette.	1020a/h	Beethoven, Sinfonien No. 1-8.
2166	— Duos abécadaires Op. 85.		für Violine und Klavier.	1742	Mozart, Streichquartette.	1020i	— Sinfonie No. 9.
1776a/b	Mendelssohn, Lieder ohne Worte.			272	Haydn, Sämtl. 83 Streichquartette.	1021a/c	— Sämtliche Ouverturen.
1085a/c	Pleyel, Duos Op. 8, 48, 59 (David).			16	— 15 berühmte Streichquartette.	1022	— Sämtliche Streich-Trios.
2205	Schubert, Lieder (Herrmann).			17	Mendelssohn, Smtl. Klavierquartette.	1023a/d	— Sämtliche Quartette.
2365	Schumann, Stücke a. Jugendalbum Op. 68.			168a	— Sämtl. Streichquartette.	1024	— Quintette Op. 29, 137.
1086a/g	Spohr, Op. 3, 9, 39, 67, 148, 150, 153.			108b	Mozart, Klavierquart. (G moll, Es).	1025	— Fantasie Op. 80.
1087a/n	Viotti, Duos Heft I-XIII.			1347	— 10 berühmte Streichquartette.	30/34	— Klavierconcerte u. Violinconcert.
1987	Melodien-Album Bd. I. Volksmelod.			2379	— Die anderen 17 Streichquartette.	1019	— Septett Op. 20.
1988	— Bd. II Opernmelodien.			2380	Schubert, Streichquartette Op. 29,	2006	Fidelio (d.).
1989	— Bd. III Marsch- u. Tanzmelodien.			2177	125, Op. posth. Dmoll	471	— Egmont (d.).
2117	Ouverturen-Album (Ouverturen von Mozart, Weber).				— Op. 161, 168, Op. posth. Cmoll.	2285b	— Missa solemnis (lat.).
<b>Violine und Klavier.</b>				<b>Quintette (Stimmen).</b>			
229/30	Bach, 2 Concerto (Am. E.) (Herrmann).	2413	Beethoven, Romanzen Op. 40 und 50 für Piano und Viola.	599	Beethoven, Quint. Op. 4, 29, 104, 137.	1235	Berlioz, Partiturbispiele.
232/3	— 6 Sonaten (David).	1997	Goldttermann, Duo f. P. n. Viola, Op. 15.	2231	Boccherini, Streichquintett.	2004	(— Instrumentationslehre).
234/5	— 6 Sonaten für Flöte oder Violine und Klavier (David).	2207	— Duo f. Piano und Viola, Op. 25.	1422	Hummel, Klavierquintett, Op. 87.	2005	Brahms, 4 stimm. Gesänge, Op. 64.
236	— Suite, Sonate und Fuge.	1993	Hoffmeister, Etuden für Viola.	1743	Mendelssohn, Smtl. Streichquintette.	2009	— Nänie, Op. 82 (d. e.).
13a	Beethoven, Sämtl. Sonaten (David).	2234a/b	Jansa, Duos für Viola und Violine.	18	Mozart, 5 berühmte Streichquintette.	1085	Cherubini, Ouverturen.
13b	— Sämtl. Variat. u. Roudos (do.).	2104	Kalliwoda, 6 Nocturnes f. P. u. Viola.	19	— Die anderen 5 Streichquintette.	1087	— Requiem Cmoll.
189a/b	— Concert und Romanzen (Wilhelmj).	2105	— 2 Duos f. Viola u. Violine, Op. 208.	169	Schubert, Forellen-Quintett Op. 114.	2005	— Requiem für Männerstimmen.
2174	Serenade Op. 8 (Herrmann).	1414	Mozart, 2 Duos für Viola und Violine.	775	— Streichquintett Op. 163.	2009	— Wasserträger (f. d.).
748a	— Sämtl. Violoncell-Sonaten arr.	2206	— Symph. concertante für Violine, Viola und Piano.	2681	Schumann, Klavierquintett Op. 44.	1085	Gluck, Orpheus (d. i. f.).
149	— Horn-Sonate Op. 17 (Herrmann).	2372	Schumann, Märchenbilder für Viola und Piano Op. 113.			2187	— Iphigenie in Anolis (f. d.).
1411	— Sämtl. Streich-Trios (do.).	1415	Spohr, Duo für Viola u. Violine, Op. 13.			2189	— Iphigenie auf Tauris (f. d.).
1386a/b	— Quartette Op. 18 (Herrmann).					2481	Grieg, Ouverture Op. 11.
1387	— Septett Op. 20.					1929	— Landkennung Op. 31.
2229a/i	— 9 Sinfonien (Sitt).					1930	— Eleg. Melodien Op. 34.
1413c	— Berühmte Stücke.					1931	— Holberg Suite Op. 40.
1494	Bruch, Violin-Concert Op. 26.					2264	— Bergliot Op. 42.
1915/17	Chopin, Walzer, Mazurkas, Nocturnes.					2433	— Peer Gynt Suite Op. 46.
2128	— Nocturnes (Herrmann).					35	Händel, Messias (d. e.).
1996	Goldttermann, 2 Pièces de Salon Op. 13.					2008	— Caecilien-Ode (d. e.).
1340	Grieg, Sonate I, Op. 8, Fdur.					1029	Haydn, Schöpfung (d. e.).
2279	— Sonate II, Op. 13, Gdur.					1447	— Jahreszeiten (d. e.).
2210	— Violoncell-Sonate Op. 36, arrang.					1026a/b	— 12 Quartette.
2414	— Sonate III, Op. 45, Cmoll.					1027a/c	— 9 Sinfonien.
2176a	— Brautzug, Carneval (Sauret).					1354	— 4stimmige Gesänge.
2176b c	— Lieder (Sauret) 2 Bände.					1304	Hummel, Septett, Op. 74.
287/8	Hauptmann, 6 Sonaten Op. 5 u. 23.					2002	Mehul, Joseph (f. d.).
190	Haydn, Sämtl. Sonaten (David).					1760a/b	Mendelssohn, Sinfonien Am. und A.
1331a/b	— 6 Sinfonien (Herrmann) 2 Bde.					1761	— Ouverturen.
1332	— 6 Quartette (Herrmann).					1781	— Octett.
2247	Herrmann, Kleine Vortragsstücke.					1762	— Streichquartette.
1089a/m	Jansa, Opernfond I-XII.					1763a/b	— Klavier-Concerte.
2129a/b	Jensen, Wanderbilder.					1764	— Violin-Concert.
1090	Kalliwoda, Walzer, Op. 108.					1765/6	— Paulus, Elias (d.).
1091a/d	Kreutzer, Concert 13, 14, 18, 19.					1767	— Sommernachtsstraum (d. e.).
1382c	Lanner-Album (Beliebte Walzer).					1768	— Walpurgisnacht (d.).
1092	Laub, Romanze Op. 7.					1769	— Loreley (d.).
1093	— Polonaise Op. 8.					1770a	— Kirchenmusik mit Orgel.
1731	Mendelssohn, Concert (Becker).					1087a/b	Mozart, 10 Quartette.
1732	— Sonate (Herrmann).					1088	— 5 Quintette.
1732a/b	— Sinfonie Amoll und Adur (Sitt).					1089	— Sinf. C. Gm. Es.
1793	— Ausgewählte Lieder (Sitt).					1236	— Figaro (i. d.).
1734	— Lieder ohne Worte (Herrmann).					1003	— Don Juan (i. d.).
1735b	— Violoncell-Compositionen (do.).					470	— Zauberflöte (d.).
1736	— Märche.					1873	— Requiem (lat.).
2167	Moszkowski, Spanische Tänze.					1234	— Ouverturen.
14	Mozart, Sämtliche Sonaten.					2007	Niccolai, Die lustigen Weiber.
2193a/b	— 2 Concerte (A u. Es) (Herrmann).					796a/b	Schubert, 9 Quartette.
1333	— 4 Sinfonien (Herrmann).					796c	— Dmoll-Quartett.
1334	— 3 Quartette (do.).					797	— Quintett, Op. 163.
1335	— 3 Quintette (do.).					798	— Octett, Op. 166.
1990	Paganini, Moto perpetuo, Carneval, Palpit, Le Streghe (Becker).					799	— Hmoll-Sinfonie.
1991	— Concert I (Becker).					776	— Cdur-Sinfonie.
1094	Rode, Air varié.					1045	— Sämtl. Gesänge für gem. Chor.
1095a/d	— Concert 4, 6, 7, 8 (Herrmann).					1046	— Sämtl. Gesänge f. Männer-Chor.
1341	Rust, Sonate I Dmoll (David).					1047	— Sämtl. Gesänge f. Frauen-Chor.
2168a/b	Sauret, Cavatine, Aubade mauresque.					2290a/d	Schumann, 4 Sinfonien.
2204	— Danse polonaise Op. 33.					2291	— Ouvert. Scherzo, Finale.
156a	Schubert, Sonatinen (David).					2292	— Streichquartette, Op. 41.
156b	— Duos Op. 70, 159, 160, 162 (David).					2293	— Klavierconcert, Op. 54.
						2294	— Paradies und Peri (d.).
						2295	— Genoveva (d.).
						2296	— Der Rose Pilgerfahrt (d.).
						2297	— Manfred (d.).
						2298	— Faust (d.).
						2299a/b	— Ouverture Genoveva u. Manfred.
						2003	Spohr, Jessonda (d.).
						1034	Wagner, Kaisermarsch.
						1000	Weber, Freischütz (d.).
						1001	— Ouverturen.
						282	— Concertstück, Op. 79.